

THE Informer

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CAPILANO COLLEGE'S INTERNAL NEWSLETTER

First Year Student Wins Medal of Courage

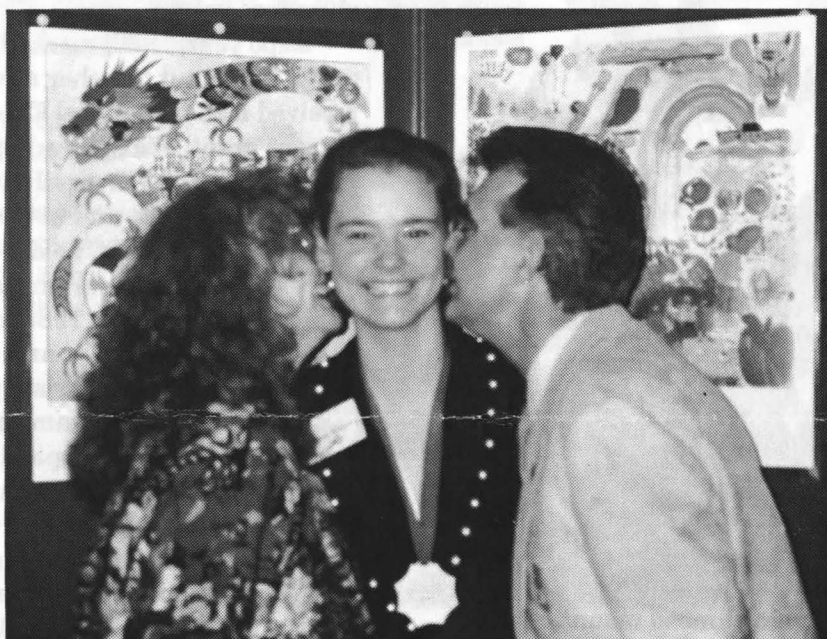
When Roxanne Weisman was 11 she lost her arm to bone cancer. Chemotherapy ended the cancer, but not her determination to lead a normal life.

But she hasn't quite led a normal life. She's not your normal 20-year-old, because few young women her age have contributed to society as much as she has.

Roxanne, a first year Academic student at Cap, has just received the Medal of Courage from the Canadian Cancer Society. The last time the medal was

awarded, it went to Steve Fonyo for his run across Canada. This time it honors Roxanne's work with youngsters who have cancer.

Her association with the Cancer Society began at age 13, when she started attending Camp Good Times on the Sunshine Coast, a camp for children who have cancer. She began as a camper, then became a junior counsellor, then a counsellor. As chairperson for the Cancer Society's teen program, she spends a lot of time doing volunteer work. She edits a newsletter for the camp and has helped produce a pamphlet for teens who have cancer. She helps organize activities for them, such as sightseeing trips and ski weekends. In an average month Roxanne volunteers at least 30 hours to the society.



Roxanne Weisman, honored with the Canadian Cancer Society's rarely bestowed Medal of Courage, is congratulated by her parents Barbara and Stan.

"Whenever I'm not at school I'm there," she says.

She took a short break from her volunteer work when she became the 1990 Miss Gibsons.

"I was the first person I heard of who has one arm and won a beauty contest," she said. "I entered it because I wanted to show other teens with cancer a positive image and that life goes on."

For Roxanne, life is going on at a busy pace. She is

aiming for a career in modelling, but says it runs a far second to her continued work with the teen program.

"When one of the kids writes to me and says 'You brightened my day,' that's far more important than getting my picture taken. I want to make a difference," she says.

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Brian White: "Old Timer" taking on new challenges



Brian White introduced himself to outdoor recreation long before the Capilano College program became reality.

In summers in the late '60s, between terms at university, he took a job as a logging surveyor on Vancouver Island. He spent most of his leisure time in the woods. He learned to kayak, climbed mountains and explored abandoned pioneer and native settlements.

"I became absolutely fascinated with the human history and ecology of the West Coast of Vancouver Island," he said.

Now, as coordinator for the Outdoor Recreation and Tourism program at Cap, Brian looks back on those days as the beginning of a lifelong interest in the wilderness and a starting point for his career.

He calls himself one of the Cap College "old-timers," not meaning he's old, meaning he was one of the College's early faculty. In 1971 he was hired as coordinator for geography. It was a great first teaching position, he said, especially for a young man with "longish hair" still working on his Master's degree.

At that time Outdoor Recreation Leadership was a pilot course run by the College at the Lynn Canyon Ecology Centre. In 1972 it became a full-time program, and Brian was asked to take over. Since then, Outdoor Recreation has remained a two-year program, but it has evolved to fit the changing marketplace.

Outdoor Recreation Leadership became Outdoor Recreation Management in 1973, and at the same time

Wilderness Leadership, begun by Don Basham, was added to the program. In the mid-'70s the Outdoor Recreation Management practicum grew from a part-time stint at work experience to a full-term practicum. Meanwhile, the program began to shift away from topics such as statistics and focus on human relations skills.

In the mid- to late-'70s other programs emerged from the Outdoor Rec umbrella: Fitness Leadership, Leisure Counselling, and Adventure and Challenge Training. The recession of the early '80s and market saturation in fitness caused their end, but quickly new objectives arose.

Expo year, 1986, marked a turning point in the program. Brian put together a two-page proposal and received a \$64,000 Local Economic Renewal and Development grant. With the addition of \$20,000 from the provincial/federal Travel Industry Development Subsidiary Agreement and \$30,000 from Employment and Immigration Canada, he developed a Tourism program for Whistler. The program was first held evenings, then it changed to days. In 1988 it became a one-year certificate program at the Lynnmour and Sechelt campuses.

Since then, the Tourism program has served as a model for similar programs at 13 B.C. colleges, and the program is being developed internationally. The Cap College program continues to lead the pack by staying on top of trends such as environmental tourism. Also, the program has been preparing students for work around the globe by coordinating practicums in Australia, the Caribbean, New Zealand and other countries. Often the practicums offer students novel work-adventures, such as llama trekking in California.

"The amount of change there's been in the department has been absolutely breathtaking," Brian said. The most recent change came in January with the beginning of the two-year Tourism Diploma program.

At the end of May, Brian will take a leave from the College to do Ph.D. research in geography. Just before that, Outdoor Rec will have its 20-year reunion. Brian says it will be great to see the people who have graduated since '74. "It's been very much an extended family kind of feeling in the department. We've always been very close."

When he finishes his Ph.D. work and returns to Cap, he vows to tackle new ground in Outdoor Rec, but he is confident that while he's gone his replacements will add enthusiasm to the program. "I believe in giving younger people the chance to grow," the young "old-timer" said. "It keeps the College from giving in to institutional aging."



Seated is Margaret Witzsche, an Art Institute graduate who has exhibited as far as Ottawa, Montreal and England. Behind her are two paintings in her 14-painting series, "The Labyrinth Cycle," which was exhibited in the I Building Gallery earlier this month. The series examines the experience of change and the mysteries of the subconscious, says the artist.

Three exchange students heading back to Japan this month were given a farewell lunch Jan 14. That was also the day in which all young women who have turned 20 in the previous year receive gifts from their families. Left to right: Marlene Fry, Kyoko Nishida, Robert Turner, Nick Collins, Michiko Okamura, Takako Kitai, Ethelyn McInnes-Rankin and Doug Jardine.



People

Dave Callow (Printshop) has received an award from Xerox Canada for "outstanding contribution in the area of preventative maintenance" on the Xerox 5090 used by the Printshop. After having attended Xerox's advanced customer training program in Virginia in 1990, Dave has turned the Cap College machine into one of the best running 5090s in Vancouver, said Guy Whitford, senior customer service representative for Xerox. January's Printshop output of 850,000 impressions was about double the normal output of the unit, said Whitford. "We are thanking Dave because he has benefitted us and the College through increased productivity."

Welcome to **Cindy Rogers**, Cap's new Manager of Personnel Services, who joined the College January 22nd. Cindy is already hard at work getting to know her job, and if you want to help, drop by to say hello and introduce yourself.

A Midsummer Night's Dream

Cap Theatre is Shakespeare's study of social inequities and the power of dreams to the Studio Theatre early this spring. Adapted by Stephen Atkins to reflect the realities of Cap College, it promises to be a truly unique presentation of the famous play. It is directed by the Theatre program's Dawn Moore, set design is by Scott Richardson, and the original score is by Ian Schildt.

Students from across the board in the visual and performing arts are contributing to the extravaganza. With sets, lighting, costumes, ticket and handbill design, not to mention acting, to be done, there is room for all the artistic disciplines.

Performance times:

Wed. - Sat. March 18 - 21

Tues. - Sat. March 24 - 28

8 p.m. Friday matinees 1 p.m.

Studio Theatre, R Building, North Campus

Tickets at the door, Cap Corner, Beaver Foods, and Humanities

Learning Disabilities

The term "learning disability" brings to most minds frightening terms like "dyslexia". There are others: "dysgraphia, dyscalculia" which describe writing and math comprehension problems respectively. But the Achievement Resource Centre's Dr. Dennis Wright says all these words restrict us. He prefers to define a learning disabled person as "a person with normal intelligence who has difficulty learning due to some interruption in the way they manipulate or express information."

He says the problem may show up in the way a person takes tests, writes an essay or reads a textbook. Many people who have managed through high school will be overwhelmed by the higher demands of college courses.

Dennis says many people have learning disabilities; it is only a problem when it prevents you from success. Essentially, the "learning disabled" person is an individual who has a unique way of processing information. ARC's work is to find the most efficient way for that person to survive in the College environment. "We maximize a person's strengths, and compensate for the weaknesses."

Cap is known throughout the province for its work in the field, and it has been a leader for the past six years in challenging the concepts of learning disabilities. "We are constantly pushing the edge," says Dennis. Part of his job has been to tour the province speaking to other colleges about Cap's work in the area and make presentations at ministerial conferences.

When students arrive at the ARC door, half the time it is because they've discovered they can't keep up

under the new pressures of college life. There's an enormous increase in reading demands and writing, says Dennis: instructional techniques are different, textbooks are more difficult and plentiful, and they have lost the high school support services. "Subconsciously or consciously these people already recognize they are not super academics, but at college, they are forced to be."

The other half of ARC's clients are those who have a history of problems. They may or may not have been referred to ARC from the high school system. A gap in the information flow may be working in the students' favour, says Dennis. "They should be given the chance to make a clean start." ARC is there if they discover they still need assistance, and its mandate is artfully depicted in a video called "The Revolving Door". Here the learning disabled student is shown coming in the open door the community college offers, then walking right back out again. ARC instructors and staff — Dennis, Jan Shiel, Susan Murray, Lynne Hamilton and Ruth D'hollander — intercept where they can.

The first step is assessment. This is what Dennis and Jan do, giving the student a variety of tests to pinpoint the problem. From there, they are directed to Adult Basic Education courses for upgrading, or to a variety of ARC courses in study and reading skills, and time management. They also assist in course selection, suggesting alternative programs where prudent, and working with instructors to modify examination methods. Dennis says instructors are exceptionally supportive in adjusting for the student. Other approaches are to set up a buddy system, offer help in note taking, support with word processing, or simply, a tape recorder so the student can listen again to parts of a lecture they had trouble understanding.

The immediate goal is survival in the college system, says Dennis. His long-term goal is to develop more transition programs so that students are better prepared for college before they run into problems.

The Informer is produced by the Capilano College Public Relations Department. Its intent is to provide news and features of interest to the College community. Your submissions are welcome, but please be aware that space limitations may prevent publication. Material may be edited for brevity and clarity.

Send all correspondence to: Elizabeth Rains, Editor, *The Informer*, Capilano College, 2055 Purcell Way, North Vancouver, B.C. V7J 3H5. Telephone 986-1911, local 2088.

You can reach the editor at loc. 2088 from 11 a.m. to 6:30 p.m. Tuesday and Thursday; and 9 a.m. to 4:30 p.m. Friday.

MARCH 10 ISSUE: Deadlines
Photos - Wed. Feb. 26 Articles: Mon. Mar. 2



de Hullu Bursary

The family and friends of Mike de Hullu have endowed a permanent award in his memory. Michael, who died in 1988, was an Outdoor Recreation student at Capilano College.

Income from the endowment will be used to provide one or more bursaries each year. To be eligible, students must be enrolled in Outdoor Recreation Management or the Environmental Sciences Diploma Program. Students must have a satisfactory academic standing and require financial assistance. Priority will be given to students who demonstrate leadership in outdoor recreation and initiative in problem solving for environmental issues related to B.C. waterways and forests.

Freedom to Read

It's Freedom to Read Week February 24 to March 2, and that means it's time to focus attention on the defense of intellectual freedom. The Book and Periodical Council says challenges to freedom of expression can range from "whisper campaigns" that disappear books from libraries to book seizures at the border by Canada Customs.

Designing and Delivering Overseas Training

This two-day workshop at Simon Fraser's Harbour Centre March 18 and 19 is designed to provide practical suggestions on how to plan and conduct overseas training. It is organized by the Association of Canadian Community Colleges. Topics covered include assessing your skills and motives, understanding the culture of others, and addressing the needs of the international client. The fee is \$225, and the registration cutoff date is March 4. Call (613) 746-5916 or fax (613) 746-6721 attention of Jasmine Laflamme.

All Our Summers Are French

Paul Deggan, Cap art instructor and co-owner of the Summer School of the Arts in Montaignut-le-Blanc, France has published the story of how he and his wife Babette fell in love and created their unique school in the Auvergne region. Illustrated by the author, it is published in a softcover edition with full-colour dustjacket, and is available at a special pre-publication price of \$11.95 plus \$1.50 for postage and handling. Send cheque or money order to Estival Press, 3782 West 22nd Avenue, Vancouver, B.C. V6S 1J6.

Healthstyles

February is Heart Month

Some tips for smart eating:

Flee Fats

Fats contain twice as many calories per gram as carbohydrates or protein. Make fats 30% or less of total daily calories.

Eat Lean Meat

Try cutting down on size of meat portions and eating lean meat and proteins from vegetable sources. Make proteins 15% of total daily calories.

Celebrate Carbohydrates

One of the best foods you can eat for weight control and a healthy heart. Bulk fills you up and these calories are "burned" more efficiently. Make carbohydrates 55% of total daily calories.

Seldom Salt

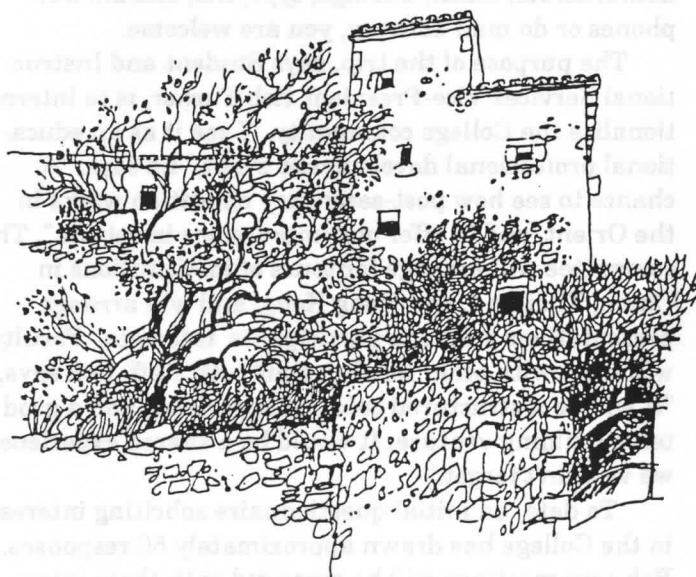
Foods naturally contain all the salt your body needs. Check salt content of processed foods and cut back on salt at the table.

Shed Pounds

Being overweight is hard on your heart. But no crash diets!! Lose weight slowly by cutting back on food and by exercising regularly.

Limit Alcohol

True or false? Two alcoholic drinks a day will protect against heart disease. False!!! Too much alcohol can harm your body in many ways. Do your best to limit alcohol consumption.



Overseas Adventures

Faculty Exchange Program with Aichi Gakusen

Capilano College and Aichi Gakusen, our sister college in Toyota City, Japan have established a faculty exchange program to complement the 10-year student exchange program. This new facet of the relationship was established by Student and Instructional Services Vice-President Rob Turner and Aichi Gakusen VP Kimiyuki Monna. "It is hoped that the faculty exchanges will further strengthen the ties between our two institutions and nations," Rob says.

In May a Cap faculty member will visit Japan. The following September an Aichi faculty member will visit Cap. Host colleges will provide accommodation, and Cap will provide \$500 towards transportation costs for Cap faculty; another \$250 will come from international student tuition fees, and another \$250 will be dedicated from the Faculty Development Committee funds.

Cap faculty in Japan will be invited to provide lectures to faculty and students on topics related to his/her field and/or other intellectual interests, and will also likely be involved in preparing Aichi students for their trip to Capilano. The application deadline for the May 1992 faculty exchange is March 6, 1992. Call Rob Turner's office at 2025 for more information.

Orient '93

Are you getting tired of reading about other people's trips to exotic places? Now's your chance. A committee is developing a working tour of the Orient in June 1993 that is open to all College employees. Whether you administrate, teach, manage, type, file, and answer phones or do mail delivery, you are welcome.

The purpose of the trip, says Student and Instructional Services Vice-President Rob Turner, is to internationalize the College community. "I see it as an educational professional development event," he says. "A chance to see how post-secondary education works in the Orient, and to offer our impressions in return." The committee will arrange for tours of institutions in China, Thailand, and Hong Kong, and will arrange presentations suited to participants' interests. Faculty will meet with other faculty; staff with staff. Rob says, "It will be a structured cultural experience and a good team building venture. It would be a shared experience we wouldn't forget."

To date, an initial questionnaire soliciting interest in the College has drawn approximately 50 responses. Rob says meetings will be arranged with those inter-

ested about once a month, and the committee will continue planning.

So far, the choices have been narrowed to a three-week tour of Hong Kong, China, and Thailand in the last week of May and the first two weeks of June. A visit to Japan will be added if financially feasible. Sub-group tours to other countries are another option, and if people want to continue travelling after the three-week tour is over, they will be able to do so. Rob says the days will be structured as a work-week, with a fair amount of travel time. Travellers will stay in "modest, but comfortable hotels," and all arrangements will be made ahead of time. "It's an opportunity to engage in an adventure, that won't be too intimidating or frightening," says Rob.

The committee estimates costs between \$2500 and \$3500 in pre-tax dollars. Spouses are welcome, but would have to pay the full price of \$4500. The Bursar's office will make special arrangements with employees to assist them in saving toward the trip. For more information about Orient '93, talk to any one of the committee members. It is not too late to join in.

Orient '93 planning committee members are: Don Basham, Malcolm Fitz-Earle, Barb Hankin, Jon Jessiman, Marie Jessup, Edna Sakata, Louise Krohn, and Rob Turner.

Pakistan Impressions

Jim Bizzochi will be talking about his recent experiences in Pakistan on Thursday, February 20, 12:30 - 1:30 p.m., in the Lecture Theatre, C148. Here is an advance peek through some poetic impressions:

Cross Currents

i sit in the bookstore,
sipping the tea
the owner has offered me,
wearing my brand new
white cotton shalwar.
feeling very pakistani
as i watch 3 local lads
dressed in slacks and shirts
buy a bumper sticker
that says: "i love NY"

Travel

i wonder, when i travel
are the people i meet
really so much friendlier
than before?

or is the person
they meet
so much friendlier
than before?



L. to R: Sherrie Atwood, Stephanie Dyck (Academic Studies), Jean Bruce-Gari (PCAD), and Carol McQuarrie (Selection Committee)

Rita Johnson Memorial Awards

The most recent recipients of the Rita Johnson Memorial Award for Mature Women Students are Sherrie Atwood, Academic Studies, \$600; Stephanie Dyck, Academic Studies, \$700; Jean Bruce-Gari, Personal Care Attendant for the Disabled Program, \$700.

These are the latest in over two dozen awards made since the fund was established in the memory of Rita Johnson, a support staff member who worked as the College's Women's Centre Assistant. The selection committee is composed of Connie Gibbs, Financial Aid; Carol McQuarrie, Music, and Marsha Trew, the past co-ordinator of the former Women's Centre.

The Memorial Award was established to assist mature women students enrolled in either part-time or full-time studies in any field of post-secondary study. Preference is given to women who have an interest in academic studies and who have demonstrated an interest in women's issues.

Applications for the award are received by the Financial Aid office throughout the year, and the awards are usually presented in both fall and spring terms.

Donations to the Rita Johnson Memorial Award are still being received by the College Foundation office, Room A101. Tax-deductible receipts are issued.

International Women's Day Celebration at Cap

Women — and men too — mark March 5 on your calendar

The third annual International Women's Day Celebration at Capilano College promises to be educational and entertaining.

"It's not only for women, but women are featured. The event is part of the educational process to make people aware of what International Women's Day is about," said organizer Olga Kempo.

On Thursday, March 5, the College will welcome the public to a day packed with events including free lectures and a Celebration of Women in the Student Lounge.

Some of the lecture topics are:

The Adversarial Method In Philosophy: Knowledge as Seeing vs. Knowledge as Hearing — Steven Engler, Philosophy

Social-Cognitive Understanding of Victims of Spouse Abuse — Patrice Karn, Psychology

American Woman Suffrage: Equality Short Changed — Robert Campbell, History

Women's Ways of Being: A Review of Identity and Ways of Knowing Research — Cara Zaskow, Psychology

Social Psychology of Women — Rosalie Hawrylko, Sociology

Women in B.C. Society — Gordon Bailey, Sociology

Women Immigrant Workers — Cam Sylvester, Political Studies

Women's Issues student presentation en Français — Huguette Lacourse, French

Hedda and Norah: Women's Options in Ibsen's Europe — Graham Forst, English.

More topics are planned. Watch the College bulletin boards for news.



CALENDAR EVENTS

February 18 - 25

The I Building Gallery presents a show of prints and an installation of a contemporary mixed-media piece by Arnie Koroshegyi. Monday through Friday, 9 a.m. - 4 p.m.

Thursday, February 20

Overseas Adventures presentation: Jim Bizzocchi, Career Programs, speaks about his Assignment in Pakistan. 12:30 - 1:30 p.m., Lecture Theatre, C148.

Thursday, February 20

The first in a series of free seminars on health and wellness is "Getting Started". Plan a safe and comprehensive fitness program. 12:45 - 1:15 A011.

The B.C. Writers' Series presents Jeannette Armstrong at 7:30 p.m. in the C148 Lecture Theatre.

Thursday, February 27

Recent newsmaker, journalist Michael Martin Day, and Richard Lee, vice-chairman of the Vancouver Society in Support of the Democratic Movement, speak about socio-political issues in China. Topics include human rights, the democratic movement and China's role in world politics. Day was in the news when he was expelled from China for involvement with "a counter-revolutionary poem" and had to leave his wife behind. Room C148 Lecture Theatre, 12:30 - 2:30 p.m.

Thursday, February 27

The Canada Council holds an information session on its music program. René Lavoie, Music Officer, Arts Awards Service, explains types of grants, eligibility, applications, juries and grant recommendations. Room H113, 12:30 p.m.

Thursday, February 20

The B.C. Writers' Series presents George Bowering at 7:30 p.m. in the C148 Lecture Theatre.

Sunday, March 1

The Capilano College Community Choir and Capilano Children's Choir will be performing with guest pianist Brigitte Rippert at St. Catherine's Anglican Church (1058 Ridgewood, North Vancouver) at 3 p.m. Conductor Lars Kaario, pianists: Margaret Hill and Mary McKinney. Tickets \$4 for adults, \$2 for students, seniors, and children.

March 2 - 10

The I Building Gallery presents a show of prints, paintings and large scale collagraphs by Pierre Coupey (faculty, Humanities) and Leslie Henderson. Monday through Friday, 9 a.m. - 4 p.m.

Tuesday, March 3

The Women's Issues Committee, in celebration of the upcoming International Women's Day presents films in the student lounge. Watch bulletin boards for times.

Wednesday, March 4

The Women's Centre opens. Watch bulletin boards for more details.

Thursday, March 5

International Women's Day celebration. A full day of free events takes place throughout the College. Included are lectures and a Celebration of Women in the Student Lounge. Watch bulletin boards for more details.

Thursday, March 5

The Science Student Alumni Evening takes place 6 - 8:30 p.m., East Lounge, North Cafeteria.

Tuesday, March 10

The Spring 1992 Concert Series presents a Faculty Recital with Arlene McIntyre, soprano; Patricia Shaw, piano; David Astor, tenor; and David Vandereyk, piano. Room H113, 1 - 2 p.m.

Classified

Cottage for Rent: Chichester, England. Charming 17th c. cottage for rent. Furnished. Available weekly/monthly. Reasonable rates. 986-0082.



What's New in the Library

Background Report

Johnstone Strait Killer Whale Committee
QL 737 C432 J65 1991

A committee appointed by the B.C. Ministry of Parks and the Minister of the Department of Fisheries and Oceans wrote this report to "recommend management options to ensure the continued presence of killer whales in Johnstone Strait."

A Season With Eagles

Dr. Scott Nielsen QL 696 F32 N54 1991
Nielsen spent one spring, summer and fall studying a pair of bald eagles. His photos, made with a 50 pound, 2,500-millimetre telephoto lens bolted to his 105-foot-high observation platform in a tree, create a unique documentary.

Encyclopedia of Occultism & Parapsychology

Ref BF 1407 E56 1991 v. 1-2

"A compendium of information on the occult sciences, magic, demonology, superstitions, spiritism, mysticism, metaphysics, psychical science and parapsychology, with biographical and bibliographical notes and comprehensive indexes."

FACULTY DEVELOPMENT



A few guests helped to celebrate the end of four stimulating days for ISW participants. Left to right: Ruth D'Hollander, Faculty Development Liaison, Bill Inkster, Jessie Pendygrasse, Kirk Mattson, Margot Rawsthorne, Rob Turner, Vice-President, Student and Instructional Services, Annette Lorek, Brenda Addison-Jones, Bob Worcester, Doug Jardine, President of Capilano College.

INSTRUCTIONAL SKILLS WORKSHOP PROVIDES MANY BENEFITS

The winter break started a few days late for a number of Capilano College instructors. Exams were finished, grades turned in, but they still had four more very important lectures to deliver to their class of six students. These instructors were attending the Instructional Skills Workshop sponsored by the College and the Faculty Development Committee.

The Instructional Skills Workshop (ISW), which is designed to benefit both beginning and experienced instructors, ran for four days before Christmas under the lively and skilful facilitation of Bob Worcester, Psychology Instructor at Vancouver Community College, Langara Campus. Participants were Brenda Addison-Jones, Pure and Applied Sciences, Bill Inkster, Business Management, Kirk Mattson, Humanities, and Annette Lorek, Library. Margot Rawsthorne, Health Programs, and Jessie Pendygrasse, Business Management, completed their Facilitator Training at the same time. During the ISW, participants received individual constructive feedback on their current lecture techniques, tried new ideas and instructional aides, and were able to identify their individual strengths as instructors.

Discussion with participants at the end of the ISW revealed other benefits of attending. Many expressed a greater appreciation of the breadth and depth of the Capilano College professional community. Perhaps one of the greatest benefits was a renewed sense of adventure and enthusiasm for the

instructional process - something quite refreshing at the end of the winter term.

The workshops were conducted in small groups over four six-hour sessions and followed a format that allowed each participant to present a 10-minute mini-lesson during each session. The mini-lessons were recorded on video tape to allow the participants to hear their own presentation. After viewing the video tape, the participant met with the rest of the group to evaluate the mini-lesson. One of the main benefits in this process is that the participant is able to ask for feedback.

In addition to presentation skills, curriculum design, lesson planning, evaluation techniques, and classroom management were all explored in the group discussions and "homework" assignments.

Is the Instructional Skills Workshop for you? If you are an experienced instructor you will be able to share your wealth of experience with the group. You will also be able to fine tune your instructional skill, and experiment with some new ideas, techniques or equipment in a supportive environment. If you are a beginning instructor, you will be exposed to many time saving preparation techniques, gain confidence in your instructional abilities, and develop a support network within the college.

For more information, contact either of the two facilitators, Margot Rawsthorne or Jessie Pendygrasse or Faculty Development Liaison, Ruth D'Hollander. - *Bill Inkster*

INTERNATIONAL FACULTY DEVELOPMENT SEMINARS

The Council on International Exchange, a private, non-profit organization founded in 1947 and incorporated in the United States, develops, facilitates and administers programs of international exchange throughout the world. It has offices in the United States, England, Germany, France, Spain, Japan, Italy, and Hong Kong. In 1990, it launched a series of International Faculty Development Seminars in order to stimulate campus initiatives toward internationalizing curricula. The seminars provide opportunities for short-term, intensive overseas experience for university faculty and administrators. Hosted by prestigious institutions abroad, the seminars offer focussed updates on global issues and regions that are shaping the course of world events. They are also designed to introduce faculty to scholarly communities overseas, enabling a new view of their own disciplines within a broader, international context. In its inaugural series, seminars were held in Berlin, Warsaw, London, and Vietnam. Recent ones have been in Hong Kong, Northern Ireland, Chile, Poland, Belgium, Germany.

In June, 1992, seminars will be held in the USSR, Germany, and Vietnam. In Fall, 1992, others will be held in the USA, Hong KONG, Northern Ireland, Chile, and Poland.

Applications for the summer ones are due late March and early April. For details, please contact Ruth D'Hollander, 2919 or by E-Mail.

CIDA PROFESSIONAL AWARDS PROGRAM

This program, funded by the Canadian International Development Agency (CIDA) and managed by the Canadian Bureau for International Education (CBIE), aims to increase the number of Canadian professionals capable of working in the international arena, by providing funding for short-term, overseas work experience.

To receive funding through this program, applicants are asked to develop their own work-study project which would take them to a country in the developing world for a two-to-six month time period. The project should be designed with a focus on utilizing the skills and interests of the applicant and meeting a development need of the proposed host country. The awards are specifically targeted at those who have little or no experience working in the developing world.

Key sectors targeted for receiving assistance are: primary health care, basic education, skills training, women in development, population, human settlements, sustainable

development, renewable resources, natural resources, conservation, training for entrepreneurs and managers, initiatives in business training and computer technology, debt and structural adjustment, technical assistance, expansion of business and professional linkages. Applicants may also propose other relevant disciplines for consideration.

For further information, contact Ruth D'Hollander, local 2919 or by E-Mail.

ANOTHER FACULTY DEVELOPMENT OPPORTUNITY

The University of Victoria announces the second annual Faculty Development Pacific Institute, TEACHING FOR A CHANGE, to be held August 16-20, 1992. The objectives of this residential institute are to enable participants to:

- * exchange concepts and practices that can promote student learning
- * explore new teaching methods that will enhance teaching effectiveness
- * experience group building and assessment approaches that can increase student involvement in the learning process
- * generate a renewed enthusiasm for teaching.

Some comments from last year's participants:

"I learned a great deal at the Institute, thereby disproving the adage about old dogs, and I rekindled a lot of enthusiasm for becoming fully immersed once more in the classroom. I particularly liked the mixture of disciplines, age groups and nationalities, and I hope this pattern will be maintained".

"A 'must' in faculty development to create a commitment within each of us for 'making a difference'. An excellent resource for renewed enthusiasm and exchanging of ideas".

"This was a tremendously useful program, especially for young faculty like myself who have some experience already".

To find out more about this opportunity, contact either Bob Sherrin, 2554 or Ruth D'Hollander, 2919 or by E-Mail.

MAY P.D.SEMINARS

The Faculty Development Committee is planning a series of useful, stimulating days for May. Look for details in upcoming editions of THE INFORMER or talk to Ruth D'Hollander or one of the following Committee members if you are anxious to have some information before it appears in print: Bob Camfield, Peter Kellington, Cam McKie, George Modenesi, Cam Sylvester, Marie Toompuu.